



Lecture

The identity of modern Macedonia has been shaped by many forces over the centuries, including over the dynamic past 125 years. The hundreds of postcards featuring Skopje, produced locally and abroad, provide a diachronic, image-to-image telling of the city's history by insiders and outsiders. They tell the story of the development of contemporary Macedonia's identity by displaying the many aspects of Macedonian identity: language, geography, religion, history and the complexity of Macedonia's multi-ethnic population.

Speaker

Christina Kramer, Professor Emerita at the University of Toronto, has conducted research on Balkan linguistics, languages, and language politics. She is the author of *Macedonian: A Course for Beginning and Intermediate Students* (U. of Wisconsin Press, 2011), as well as a literary translator. She has translated eight novels from Macedonian, including *The Time of the Goats* by Luan Starova, and is a co-translator of the Bulgarian novel *Bai Ganyo* and, with Rawley Grau, a collection of poetry by Macedonian modernist poet, Aco Šopov.

“Reading Postcards, Changing Viewpoints: Skopje 1900-2019”

***Mary Choncoff Endowed Lecture
on Southeastern Europe***



**Tuesday, March 25, 2025
6: 30 PM to 8:00 PM**

**Durham Hall, Room 240
851 South Cady Mall
Tempe AZ 85281**



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