



# 1489, A documentary film

## Screening

"My younger brother Soghomon, 21, a musician, was close to completing his mandatory military service when the Artsakh (Nagorno-Karabakh) War flared up again on Sept. 27, 2020. He disappeared in the war zone without a trace on the 7th day. I had never studied filmmaking but the emotions overwhelming my family made me grab my phone and document our daily ordeal. We were just waiting for my brother, I had not planned to make a film. Hope and despair alternated over the 44 days of the War. I filmed my family for another 2 years, as we searched, waited, and wavered. Soghomon's remains were coded 1489 – 'Body of individual missing in action.' Although bitter, this number provided closure, which many families still lack."

## Discussion

**Director, Shoghakat Vardanyan** (*remote*)  
Hovig Artinian (SHESC), Setrag Hovsepian (MLFC), Irina Levin (BHC), and Keith Brown (SPGS/Melikian Center)

*Facilitated by Luiza Parvu and Toma Peiu  
(Poiter Film School)*



**Kino Nights**, a newly curated series featuring groundbreaking documentary and narrative cinema.

**SPRING 2025: Representing Trauma**



**Thursday, January 30, 2025**

**6:30 PM to 9:00 PM**

**College of Design North | Room 60**



**Scan QR code  
to RSVP**