

The future starts here

The litany of legislation against critical race theory has bred a chilling effect on all discussions of race and racism in classrooms across the United States. But students are hungry for conversations about complex topics and social issues—they want their classroom experience to feel relevant to their lives.

The premodern studies classroom is a ripe place for conversations about race because they arrive unexpectedly. No one takes a Shakespeare class expecting to talk about the complexities and polarizations of our contemporary society. And yet, by pinpointing these moments in premodern texts, professors can lead these discussions with the heat turned down.

This panel brings together leading scholars of premodern critical race studies to discuss the role of premodern history, literature, and culture in our world today. With the onslaught of legislation and fear-mongering around critical race theory, how do we teach our students to see the past as complicated, diverse, and beautiful? How can we help them harness the past to create different, more inclusive, futures?

6:00 - 7:30 pm Panel discussion

7:30 - 9:00 pm Light reception

Leslie Alexander

Dan-el lan Padilla Peralta Smith

Dennis Britton

Ayanna

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Ruben Espinosa

About ACMRS

Based at Arizona State University, the Arizona Center for Medieval and Renaissance Studies is a research center that enables and promotes the most expansive, creative, and daring scholarship in premodern studies. The center supports research and education that engages the past and points us to different, more inclusive, futures. Learn more at acmrs.asu.edu.

This event is made possible by the generous support of the Humanities Institute at Arizona State University.

Throughlines

Created by ACMRS with support from the Mellon Foundation, Throughlines aims to change the way premodern studies is taught in higher education. Throughlines supports educators in bringing conversations about race and systemic racism into their classrooms. With teaching approaches, exemplar syllabi, sample assignments and more, Throughlines offers new ways to engage students in discussions of race and its nacent formations.



